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NEUERSCHEINUNGEN
11/2019–05/2020



NEUERSCHEINUNGSPROGRAMM

NOVEMBER 2019 – MAI 2020

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Neben unserem erklärten Ziel, den wissenschaftlichen Diskurs zu fördern, wenden wir uns mit einer zunehmenden Zahl allgemeinverständlicher aktueller Sachbücher auch an Leser, die sich kompetent über ein Themengebiet informieren und sich in aktuelle Diskussionen einklinken können möchten. Diese Bücher erscheinen in unserer Rubrik *ibidem*-Sachbuch.

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ibidem Verlag

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ibidem Press

London Office
Ihr Ansprechpartner: Jakob Horstmann
mjh@ibidem.eu

Vertrieb

Leuschnerstr. 40
D-30457 Hannover
Tel.: +49 (0) 511 2 62 22 00
Fax: +49 (0) 511 2 62 22 01

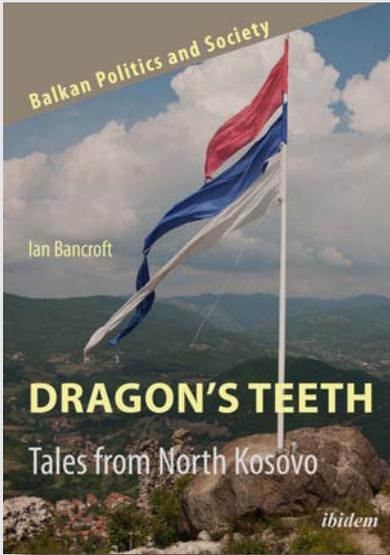
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Bancroft, Ian

DRAGON'S TEETH*Tales from North Kosovo*

1 / 2020. 196 Seiten

€ 24,90, Paperback

ISBN 978-3-8382-1364-4

€ 16,99, e-book

ISBN 978-3-8382-7364-8

Twenty years on from the end of war, the status of the north of Kosovo remains disputed. Ten years on from Kosovo's declaration of independence from Serbia, the north's predominantly Serb population continues to resist integration. Education, health, and other vital services continue to be provided by Serbia. These latent tensions regularly surface through various forms of resistance, including protests and barricades (most notably those of 2011); resistance which has many historical precedents. Ian Bancroft provides an original ethnographic account of the reality in north Kosovo, mixing first-hand interviews and anecdotes with historical background and academic insight. He explores a diverse array of themes, including the Trepča mines, religious and cultural life, and the Main Bridge over the river Ibar, which has become a symbol of the divided town of Mitrovica. Bancroft examines memories of the war and 2004 riots, and the daily realities of local governance and politics in a post-war environment. The book also goes to the heart of the border/boundary regions, the multi-ethnic Bošnjačka Mahala, and mixed areas on the periphery to tell the stories of those caught-up on the front-lines of conflict. As such, it offers valuable insights for aspiring peacebuilders into the challenges of working in a context of considerable complexity.

* * *

“Ian Bancroft, in this remarkable and unusual book, has penetrated the myths and prejudices which abound in Northern Kosovo to produce a gripping account of the present, and the influences of the very colorful past in this troubled corner of the Balkans. Through his mastery of detail, and not uncritical sympathy for the people and their past and present anger, Bancroft leaves the reader with a much greater understanding of the problems of the Serbs in Kosovo. He offers no panaceas, but a conviction that lasting peace requires patience and perseverance, even when all seems lost. I very much enjoyed the book. A tour de force.” — Julian Harston, Assistant Secretary-General, United Nations (Rtd)

Reihe
Balkan Politics
and Society
Band 3

Herausgegeben von
Jelena Džankić und
Soeren Keil

Potapkina, Viktoria

NATION BUILDING IN CONTESTED STATES

*Comparative Insights from Kosovo, Transnistria,
and Northern Cyprus*

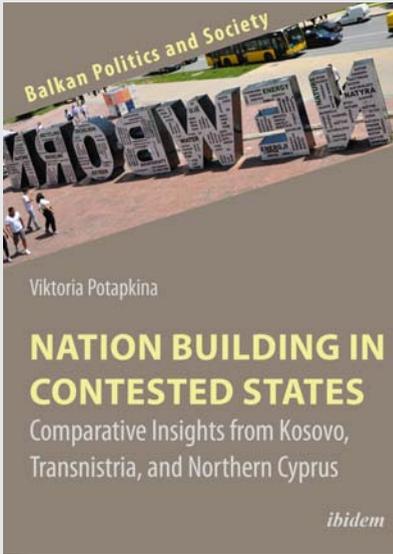
4 / 2020. 344 Seiten

€ 39,90, Paperback

ISBN 978-3-8382-1381-1

€ 26,99, e-book

ISBN 978-3-8382-7381-5



This study provides an overview of current nation building processes in contested states. With a specific focus on the Turkish Republic of Northern Cyprus, Pridnestrovian Moldavian Republic, and Kosovo, original data is presented, collected in English in a single work for the first time. Viktoria Potapkina presents an analysis and comparison of contested states from an internal perspective, looking at the processes that help legitimize such entities from within and creating support for their ongoing existence. The work strives to fill a gap in the literature on contested states, as well as to contribute to the overall understanding of nation and state building, state formation, and sovereignty. It provides a new way of looking at the puzzle that contested states are, offering insight into why they still exist in their current forms.

Viktoria Potapkina is a researcher in the field of international relations and conflict studies. After completing her master's degree at Charles University in Prague, she went on to focus on contested states and issues of nation building. She holds a PhD from Universitat Pompeu Fabra. She is originally from Donetsk, Ukraine, and is currently based in Prague working on large-scale multi-country data collection in the areas of public and social policy.

Reihe
Balkan Politics
and Society
Band 4

Herausgegeben von
Jelena Džankić und
Soeren Keil



Qizi, Zhang (Hg.)

DIE CHINESISCHE TRANSFORMATION ZUR KOHLENSTOFFARMEN WIRTSCHAFT

3 / 2020. 314 Seiten

€ 39,90, Paperback

ISBN 978-3-8382-1232-6

Energiewende, Mobilitätswende, Kohleausstieg: Klimawandel und CO₂-Emissionen werden in Deutschland heftiger diskutiert denn je – auch mit Blick auf Globalität und internationale Zusammenarbeit.

Dieser Sammelband gewährt originären Einblick in die in China dazu stattfindende Debatte. Grundlage ist dabei das chinesische Forschungsprojekt *Analyse der Pfade der Treibhausgasemissionen wichtiger Staaten und Chinas, Scheitelpunktforschung und Kosten-Nutzen-Analyse von Emissionsminderung*. Namhafte chinesische Forschungsinstitutionen prognostizieren anhand verschiedener Szenarien den CO₂-Ausstoß unterschiedlicher chinesischer Wirtschaftsbereiche in den nächsten Jahrzehnten. Darüber hinaus werden Vorschläge zur Senkung der chinesischen Emissionen vorgestellt und diskutiert, auch in Hinsicht auf die Auswirkungen der vorgestellten Szenarien auf Wirtschaft und Gesellschaft in China.

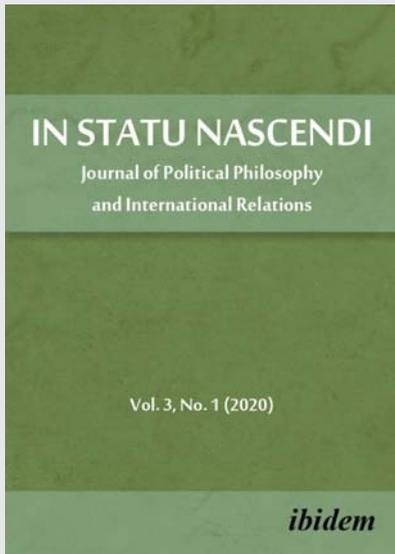
Ein Buch, das der deutschen CO₂-Debatte ungewohnte Perspektiven und chinesische Innenansichten hinzufügt. Für eine globale Sichtweise unverzichtbar.

Der Band erscheint in der Reihe *Chinesische Perspektiven*, deren Ziel es ist, grundlegende Werke zeitgenössischen chinesischen Denkens in Übersetzung für eine deutschsprachige Leserschaft zu erschließen.

* * *

Reihe Chinesische
Perspektiven:
Ökonomie
Band 1

Pietrzak, Piotr

IN STATU NASCENDI*Journal of Political Philosophy and International Relations***4 / 2020. 252 Seiten**

€ 44,00, Paperback

ISBN 978-3-8382-1429-0

€ 28,99, e-book

ISBN 978-3-8382-7429-4

In Statu Nascendi is a peer-reviewed journal that aspires to be a world-class scholarly platform encompassing original academic research dedicated to the circle of Political Philosophy, Cultural Studies, Theory of International Relations, Foreign Policy, and the political Decision-making process. The journal investigates specific issues through a socio-cultural, philosophical, and anthropological approach to raise a new type of civic awareness about the complexity of contemporary crisis, instability, and warfare situations, where the “stage-of-becoming” plays a vital role.

Issue 2020: 1 comprises, amongst others, the following interviews & articles:

- Zoran Kojcic & Piotr Pietrzak: *Interview with Dr. Zoran Kojcic on his unique form of philosophical counselling*
- Dimitris M. Moschos: *Paul Tillich’s Critical and Political Theology and his Critique of Modernity*
- Venra Russo: *The Phenomenology of Women. On Female Discourse in Julia Kristeva’s and Simone de Beauvoir’s work*
- Venra Russo: *Cross-language Relation. The Implications of Relativity in Translation and vice versa Anastasia Pranindita & Anak Agung Banyu Perwita: The Republic of Korea – United States of America’s “Strategic Patience”: A counter measurement of the Alliance in Responding to Democratic People’s Republic of Korea’ Nuclear Development Program (2013 – 2017)*
- Eliza Campbell: *Dueling with Disinformation: Disinformation and Information & Communication Technologies in the Middle East*
- Piotr Pietrzak: *How would Realists Interpret People Republic of China’s wish to “cultivate the image of a responsible great power”?*



Journal of
Political
Philosophy and
International
Relations

Vol. 3, No. 1 (2020)



Vancea, Diane; Ratiu, Iulia; Gross, Peter

JOURNAL OF ROMANIAN STUDIES

Volume 2,1 (2020)

4 / 2020. 200 Seiten

€ 34,00, Paperback

ISBN 978-3-8382-1419-1

€ 24,99, e-book

ISBN 978-3-8382-7419-5

The biannual, peer-reviewed *Journal of Romanian Studies*, jointly developed by *The Society for Romanian Studies* and *ibidem* Press, examines critical issues in *Romanian studies*, linking work in that field to wider theoretical debates and issues of current relevance, and serving as a forum for junior and senior scholars. The journal also presents articles that connect Romania and Moldova comparatively with other states and their ethnic majorities and minorities, and with other groups by investigating the challenges of migration and globalization and the impact of the European Union.

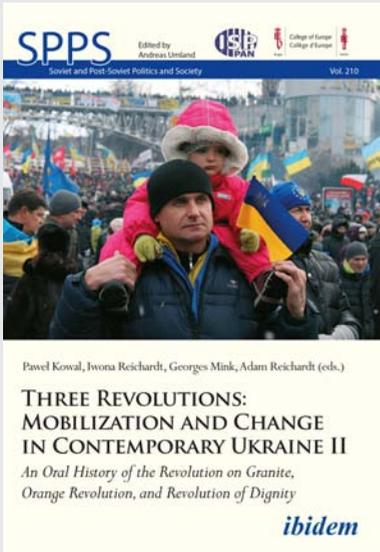
Issue No. 3 contains:

- Alexandra Chiriac: *Ephemeral Modernisms, Transnational Lives: Reconstructing Avant-Garde Performance in Bucharest*
- Petru Negura: *Compulsory Primary Education and State Building in Rural Bessarabia (1918-1940)*
- Vladimir Solonari: *Record Weak: Romanian Judiciary in Occupied Transnistria*
- Delia Popescu: *A Political Palimpsest: Nationalism and Faith in Petre Țuțea's Thinking*
- Cynthia M. Horne: *What Is too Long and When Is too Late for Transitional Justice? Observations from the Case of Romania*
- Brindusa Armanca and Peter Gross: *Searching for a Future: Mass Media and the Uncertain Construction of Democracy in Romania*

* * *

Journal of
Romanian Studies

Vol. 2, No. 1 (2020)



Kowal, Pawel; Mink, Georges; Reichardt, Iwona;
Reichardt, Adam (ed.)

THREE REVOLUTIONS: MOBILIZATION AND CHANGE IN CONTEMPORARY UKRAINE II

*An Oral History of the Revolution on Granite,
Orange Revolution, and Revolution of Dignity*

11 / 2019. 820 Seiten

€ 79,90, Paperback

€ 53,99, e-book

ISBN 978-3-8382-1323-1

ISBN 978-3-8382-7323-5

The second part of this multi-volume project assembles a series of recollections and debates on the Ukrainian revolutions of 1990, 2004, and 2013–2014. After an introduction to the methodology of oral history, it presents twenty interviews with participants and eyewitnesses of the events in Ukraine, and documents a series of workshop discussions conducted at a symposium held in 2017. In these workshops, activists and observers of each of the three revolutions exchanged and compared their memories, analyses, and evaluations. This volume thus not only provides a comprehensive collection of firsthand accounts of the three historic Ukrainian upheavals, but also reveals the interrelations between them. The volume documents assessments from Barbara Krauz-Mozer, Markiyani Ivashchynshyn, Natalia Klymovska, Vakhtang Kipiani, Mykola Kniazhycky, Natalya Zubar, Yulia Tymoshenko, Aleksander Kwaceniowski, Viktor Taran, Markiyani Matsekh, Yulia Tychkivska, Leonid Findberg, Yulia Mostova, Oksana Zabuzhko, Eduard Drach, Michailo Cherenkoff, Andriy Dudchenko, Oleg Mahdych, Rebecca Harms, Herman van Rumpoy, and Jacek Saryusz-Wolski.



“This extraordinary project provides a comprehensive picture of the Granite, Orange, and Euromaidan Revolutions of Dignity in Ukraine, a series of fearless and sometimes tragic upheavals by a society striving for democratically guaranteed existence unimpeded by oligarchic corruption, economic well-being, and freedom from a threat of reconquest by an unforgiving former imperial overlord. Former participants and eyewitnesses, the world’s most renowned experts, and a host of talented younger scholars offer a treasure trove of original, gripping first-hand accounts; detailed historical reconstructions; empirically rich and illuminating interpretations; and theoretically savvy analyses. No dimension of these history-defining events remains unexamined. It is indispensable reading for everybody interested in revolutions and what has come to be known as the fourth wave of democratization in the post-communist world and beyond.”—Jan Kubik, Professor at Rutgers University, New Jersey, USA

Reihe
Soviet and Post-
Soviet Politics and
Society
Band 210

Herausgegeben von
Andreas Umland

Gulina, Olga R.

MIGRATION AS A (GEO-) POLITICAL CHALLENGE IN THE POST-SOVIET SPACE

Border Regimes, Policy Choices, Visa Agendas

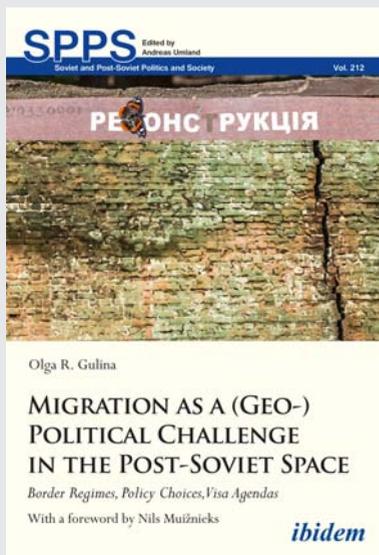
11 / 2019. 156 Seiten

€ 49,90, Hardcover

ISBN 978-3-8382-1338-5

€ 16,99, e-book

ISBN 978-3-8382-7338-9



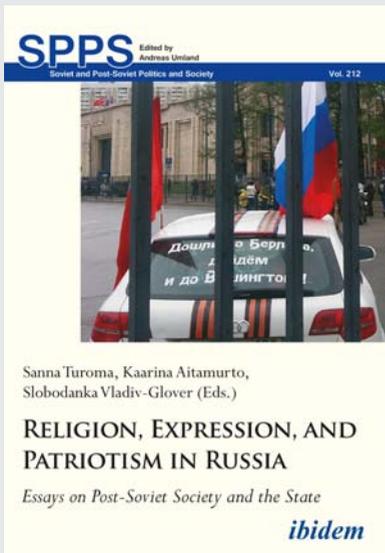
Over the last three decades, migration management in the newly independent states which emerged from the ruins of the USSR in 1991 has become a tool for staking out zones of influence, a winning slogan for election campaigns, and a handle on the domestic population. Such an instrumentalization of migration is widespread in all post-Soviet republics. (Geo-)political games around migration issues are also a mechanism of foreign influence and a method of destabilization across the former USSR as well as an apology for slowing down reforms and even for transforming their character or vector. The ruling elites of the newly independent states exploit, with different degrees of intensity and success, institutions and rules of migration laws, including the granting of citizenship, asylum, temporary and permanent residence authorization, etc., in order to advance certain foreign and domestic policies. The directions of various post-Soviet nations' migration policies—be they pro-European, pro-Asian, or pro-Russian—are informed less by a pursuit of cultural, historical, or economic advantages for the respective countries and their populations than by the dynamics of geopolitical rivalry and often by the principle “either an ally or a rival; there is no middle ground.” This fascinating volume explains why shifts in migration management in the post-Soviet countries are both causes for and consequences of political changes that influence foreign and domestic policy making.

✧ ✧ ✧

“This book constitutes a unique resource of migration politics of the former Soviet Republics; it is empirically rich and analytically nuanced. Gulina reveals migration as a geopolitical, demographical and social challenge for the countries in the region.”—Saidasror Saidov, Chief of the Migration Department at the Ministry of Labour, Migration and Employment of the Republic of Tajikistan, Dushanbe, Tajikistan

Reihe
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Soviet Politics and
Society
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Herausgegeben von
Andreas Umland



Turoma, Sanna; Aitamurto, Kaarina;
Vladiv-Glover, Slobodanka (ed.)

RELIGION, EXPRESSION, AND PATRIOTISM IN RUSSIA

Essays on Post-Soviet Society and the State

Sanna Turoma, Kaarina Aitamurto,
Slobodanka Vladiv-Glover (Eds.)

RELIGION, EXPRESSION, AND PATRIOTISM IN RUSSIA

Essays on Post-Soviet Society and the State

ibidem

11 / 2019. 240 Seiten

€ 34,90, Paperback

ISBN 978-3-8382-1346-0

€ 22,99, e-book

ISBN 978-3-8382-7346-4

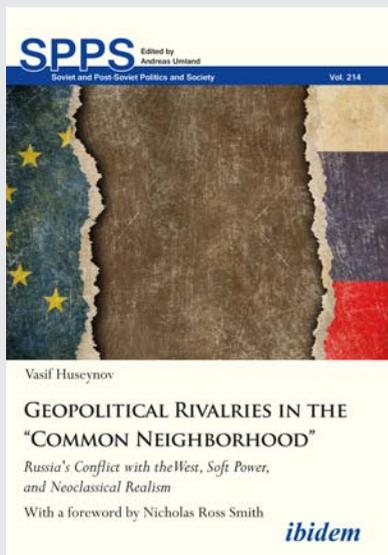
The 2010s saw an introduction of legislative acts about religion, sexuality, and culture in Russia, which caused an uproar of protests. They politicized areas of life commonly perceived as private and expected to be free of the state's control. As a result, political activism and radical grassroots movements engaged many Russians in controversies about religion and culture and polarized popular opinion in the capitals and regions alike. This volume presents seven case studies which probe into the politics of religion and culture in today's Russia. The contributions highlight the diversity of Russia's religious communities and cultural practices by analyzing Hasidic Jewish identities, popular culture sponsored by the Orthodox Church, literary mobilization of the National Bolshevik Party, cinematic narratives of the Chechen wars, militarization of political Orthodoxy, and moral debates caused by opera as well as film productions. The authors draw on a variety of theoretical approaches and methodologies, including opinion surveys, ethnological fieldwork, narrative analysis, Foucault's conceptualization of biopower, catachrestic politics, and sociological theories of desecularization.

The volume's contributors are Sanna Turoma, Kaarina Aitamurto, Tomi Huttunen, Susan Ikonen, Boris Knorre, Irina Kotkina, Jussi Lassila, Andrey Makarychev, Elena Ostrovskaya, and Mikhail Suslov.

“Comprehensive and timely, this volume presents Russia's official blend of culture and religion as the driving force of the country's demodernization rather than its reflection or residue. Combining political awareness with rich, unprejudiced interest in texts and images, this is one of the best collections of Russian Cultural Studies written in any language.”—Alexander Etkind, Professor of History, European University Institute at Florence

Reihe
Soviet and Post-
Soviet Politics and
Society
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Herausgegeben von
Andreas Umland



Huseynov, Vasif

GEOPOLITICAL RIVALRIES IN THE "COMMON NEIGHBORHOOD"

*Russia's Conflict with the West, Soft Power, and
Neoclassical Realism*

11 / 2019. 288 Seiten

€ 39,90, Paperback

ISBN 978-3-8382-1277-7

€ 26,99, e-book

ISBN 978-3-8382-7277-1

This timely book analyses 'soft power' in the light of neoclassical realist premises as part of the foreign policy toolkit of great powers to expand their sphere of influence. Vasif Huseynov argues that if nuclear armed great powers compete against the same type of powers to expand or sustain their sphere of influence over a populated region, they use soft power as a major expansive instrument while military power remains a tool to defend themselves and back up their foreign policies. Presenting his model of soft power, the author explores the role of soft power projection by great powers in the formation of the external alignment of regional states. He focuses on the rivalries between Russia and the West (i.e. the EU and the USA) over the states located between the EU and Russia (the region known as the "common [or shared] neighborhood") and on two of these regional states (Ukraine and Belarus) to test his hypotheses.

* * *

"Huseynov systematically analyses various soft power strategies of great powers. He shows how great powers financed, partially founded, and politically supported specific domestic groups, which then supposedly influenced the foreign policies of their governments. This is a very informative contribution and provides highly interesting information."—Anja Jetschke, Professor of International Relations, University of Göttingen

Reihe
Soviet and Post-
Soviet Politics and
Society
Band 214

Herausgegeben von
Andreas Umland

Minakov, Mykhailo; Etkind, Alexander (ed.)

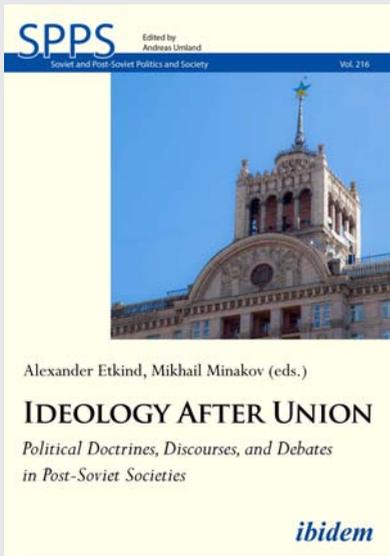
IDEOLOGY AFTER UNION*Political Doctrines, Discourses, and Debates in Post-Soviet Societies***3 / 2020. 450 Seiten**

€ 45,90, Paperback

ISBN 978-3-8382-1388-0

€ 30,99, e-book

ISBN 978-3-8382-7388-4



The recent history of post-Soviet societies is often described in terms of the transition metaphor. Images of movement as well as changing places and situations were foundational for the social conceptualization of the new nations. The idea of looking for novelty and new beginnings legitimized the dissolution of the USSR as well as many state- and economy-related experiments. This volume describes how the new societies survived this period of regime change, economic crises, internal wars, political drawbacks, and social innovations, and how they are making sense of it.

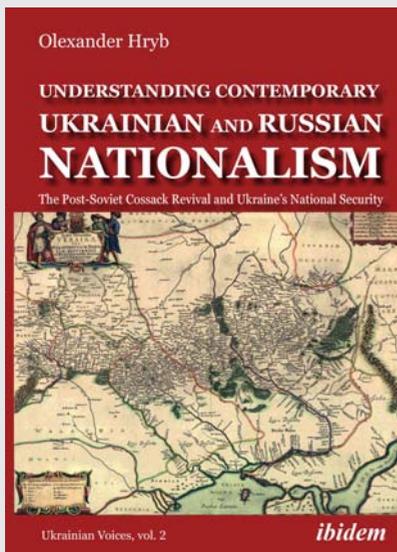
The volume's contributors include Russian, Ukrainian, and German scholars who analyze political, social, and cultural ideologies: Natalia Koulinka, Kostiantyn Fedorenko, Pavel Skigin, Jesko Schmoller, Valentyna Kyselova, Anton Avksentiev, Chris Monday, Egor Isaev, Oleksandr Zabirko, Sergiy Kurbatov, Alla Marchenko, Jennifer J. Carroll, Daria Goriacheva, and Darya Malyutina.

* * *

“The best in post-Soviet thought and analysis’ would probably not sound too pretentious as a characteristic of this collection of twelve essays, written by authors coming from the newly independent countries of the former Soviet Union. Published originally in one of the most innovative social sciences journals of the region, the essays document, assess, and contextualize the process in which the elites and societies of the post-Soviet states emerge from the shadow of the common political and ideological legacy to chart their own course in the world that rapidly changes around them. This anthology is as much about the understandings of history as it is about the visions of the present and the future, and is a must-read for anyone interested in the region.”—Serhii Plokyh, Harvard University

Reihe
Soviet and Post-
Soviet Politics and
Society
Band 216

Herausgegeben von
Andreas Umland



Hryb, Olexander

UNDERSTANDING CONTEMPORARY UKRAINIAN AND RUSSIAN NATIONALISM

*The Post-Soviet Cossack Revival and Ukraine's
National Security*

4 / 2020. 320 Seiten

€ 34,90, Paperback

ISBN 978-3-8382-1377-4

€ 22,99, e-book

ISBN 978-3-8382-7377-8

Nationalism, national identity, and ethnicity are complex social phenomena worldwide and especially so in post-Soviet Ukraine. This monograph explores the causes and conditions of post-communist nationalist revivals focusing on the re-emergence of Cossack movements in Russia and Ukraine since the late 1980s. The study explores how different theories of nationalist movements underpinned different national policies and, ultimately, different socially constructed realities that led to the armed conflict between Russia and Ukraine.



“The Cossacks are back, both on the pages of academic monographs and the battlefields of the new East European wars. They wear traditional garbs but carry modern weapons and advance new ideologies. As is persuasively argued by Olexander Hryb, nationalism explains their return on the political and cultural stage more than anything else. It is impossible to understand the rise of modern Russian and Ukrainian national identity without examining the unexpected revival of the Cossacks. This book offers invaluable insight into both.”

—Serhii Plokyh, Harvard University

Reihe
Ukrainian Voices
Band 2

Herausgegeben von
Andreas Umland

Mihalik, Jaroslav; Bardovic, Jakub (ed.)

MIGRATION: THE CHALLENGE OF EUROPEAN STATES



11 / 2019. 236 Seiten

€ 34,90, Paperback

ISBN 978-3-8382-1344-6

€ 22,99, e-book

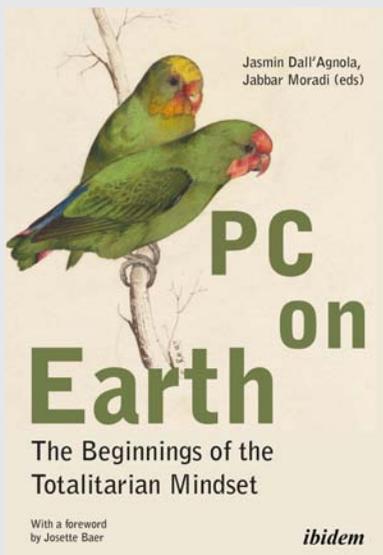
ISBN 978-3-8382-7344-0

In the US as well as in Europe, migration and migration policy is one of the top issues. This timely volume gathers distinguished authors from academic institutions throughout Europe addressing the growing importance of migration policy making and the refugee crisis that European Union member states and other countries are currently facing. By focusing on the most important effects that the migration from Third World countries has brought to the European Union, they provide a critical overview of the politicization, securitization, and social discourse of migration. The authors analyze the impacts on public administration and governance and also discuss the rise of the radical right in EU member states, the rise of populism, and the alienation of citizens from formal politics which is also caused by the growing interest in security and public safety. The pan-European character of the publication's scope is vested in its narration; the contributors cover the situation in Western Europe, the critical positions of the Visegrad countries as well as foreign policy making in Slovenia and the Western Balkans. Moreover, the authors address case studies from states such as Armenia and Moldova, including their labor migrants in the Western world.

The collection is completed by contrasting and discussing the immigration policies of countries that are well-known for their open and liberal immigration activities such as Australia, Canada, New Zealand, and the United States.



Dall'Agnola, Jasmin; Moradi, Jabbar (ed.)

PC ON EARTH*The Beginnings of the Totalitarian Mindset*

4 / 2020. 146 Seiten

€ 24,90, Paperback

ISBN 978-3-8382-1400-9

€ 16,99, e-book

ISBN 978-3-8382-7400-3

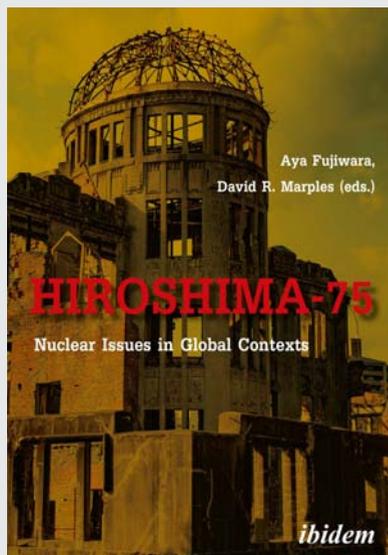
What is political correctness? What is conformism? And could one say that pre-emptive conformism is a part of the increasingly prevalent climate of political correctness encountered today? The authors of “*PC on Earth*” take issue with a fashionable phenomenon emerging from North American campuses that is beginning to take hold in Europe, too: the dangerous consequences of identity politics and pre-emptive conformism, which they define as an essential element of political correctness. This book is a collection of short stories, satire, philosophical analysis, travel reports, political analysis, and personal experiences. The authors, all Europeans, present diverse views on a controversial topic. This collection offers readers independent and free-thinking opinions they will get nowhere else.

* * *

Jabbar Moradi was born into a Muslim family in Iran. He now lives in the Czech Republic. He holds a Ph.D. in environmental sciences (2018), with a focus on the remediation of mining and quarrying extraction sites. He has studied key religious, environmentalist, national, and political ideologies, taking in their spectrum of thinking, both mainstream and extremist. Jabbar is concerned that the tradition of clear-sighted, scientific rationalism in the West is being undermined by irrational ideologies.

Jasmin Dall'Agnola is a Ph.D. candidate and associate lecturer in politics and international relations at the Centre for Global Politics, Economy and Society (GPES) at Oxford Brookes University. She received her master's in political science and Russian linguistics from the University of Zurich UZH in 2017. Her Ph.D. project focuses on the reality of globalization and national identity in the context of the former Soviet Central Asian Republic of Kazakhstan. Jasmin is also the Treasurer of the BASEES Caucasus Study Group and Founder and Chairwoman of the Eurasian, East and Central European Studies Women Academics' Forum (EECES WAF).

Marples, David; Fujiwara, Aya (ed.)

HIROSHIMA-75*Nuclear Issues in Global Contexts***4 / 2020. 308 Seiten**

€ 39,90, Paperback

ISBN 978-3-8382-1398-9

€ 26,99, e-book

ISBN 978-3-8382-7398-3

75 years after the United States dropped the world's first atomic bombs on the Japanese cities of Hiroshima and Nagasaki, a group of international scholars offers new perspectives on this event and the history, development, and portrayal of the utilization of atomic energy: in military and civilian industries, civil nuclear power, literature and film, and the contemporary world. What lessons have we learned since the end of the Second World War? Can we avoid disasters such as Chernobyl and Fukushima? Have we learned to live with man-made nuclear power in the 21st century?

* * *

“No single discipline can address the problem of nuclear harm—we need them all. If the (re)emerging interdisciplinary field of the Nuclear Humanities promises to bring new insights and understandings about the nuclear age from both inside and outside the academy, then Aya Fujiwara and David R. Marples’ edited volume *Hiroshima-75* sure delivers! The book will be useful to all those who share the normative impulse that the civilian and militaristic applications of nuclear technology continues to pose problems, and a necessary intervention for those who do not.”—N.A.J. Taylor, University of Melbourne

Bluth, Christoph; Mumtaz, Uzma

INDIA-PAKISTAN STRATEGIC RELATIONS

The Nuclear Dilemma

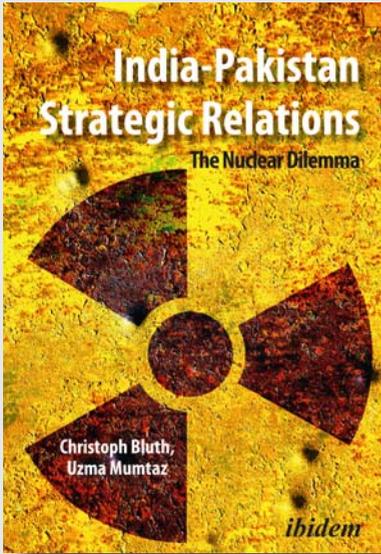
5 / 2020. 350 Seiten

€ 39,90, Paperback

ISBN 978-3-8382-1413-9

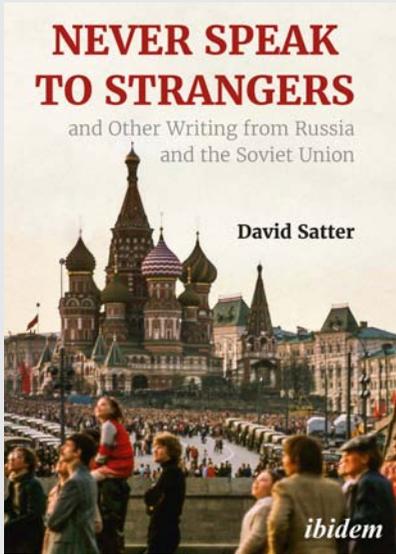
€ 26,99, e-book

ISBN 978-3-8382-7413-3



India and Pakistan have been in a state of persistent conflict that goes back to the very creation of these states after decolonization. This conflict has resulted in several wars and continuing armed clashes. After both states became nuclear powers, one would have expected a fundamental change in the way they wage war, since it is a fundamental principle of International Relations theory that nuclear-armed states do not go to war with each other. But the situation in South Asia seems to defy this principle. India's conventional superiority should be neutralized by Pakistan's nuclear capability, while Pakistan's risk-taking behavior should be reduced. But as a matter of fact, the situation has turned out quite differently: Although large-scale conventional wars have not occurred, the nuclear status seems to have encouraged conflict and risk-taking. The number of armed clashes rose. Bluth and Mumtaz scrutinize the atypical and seemingly paradoxical impact of nuclearization on the conflict between India and Pakistan, paying extra attention on the question of how stable this paradoxical strategic relationship is. They demonstrate that the dominant paradigm used in the International Relations literature is by far not adequate to explain the strategic relations between India and Pakistan and set to work on developing a more coherent explanation. A must-read for everyone interested in International Relations and conflict resolution research.

* * *



Satter, David

NEVER SPEAK TO STRANGERS*and Other Writing from Russia and the Soviet Union*

4 / 2020. 692 Seiten

€ 29,90, Paperback • € 59,90, Hardcover • 39,99, e-book

ISBN 978-3-8382-1457-3 • ISBN 978-3-8382-1357-6 • ISBN 978-3-8382-7357-0

David Satter arrived in the Soviet Union in June, 1976 as the correspondent of the *Financial Times* of London and entered a country that was a giant theater of the absurd. After 1982, he was banned from the Soviet Union but allowed back in 1990, and finally expelled in 2013 on the grounds that the secret police regarded his presence as “undesirable.” From 1976 to the present, he saw four different Russias, which differed from each other radically while remaining essentially the same. From 1976 to 1982, the Soviet Union was at the height of its world power and its people were in thrall to an absurd ideology. With the advent of Gorbachev’s perestroika, the Soviet population was liberated from the ideology and the state hurtled to its inevitable collapse. When independent Russia emerged from the wreckage, the failure to replace the missing ideology with genuine moral values led to Russia’s complete criminalization. The articles in this unique collection are a chronicle of Russia from the day David Satter arrived in the Soviet Union until the present. Emigres from the states of the former Soviet Union often despair of their inability to convey the true character of their experiences to the West. Penetrating the veil of Russian mystification requires effort and the ability to understand that seeing is not always believing. The Russians have created an entire false world for our benefit. This collection reflects David Satter’s 40-year attempt to see them as they are.

* * *

“Many of our finest journalists have grappled with the moral legacy of Soviet communism, [... but] no one has stayed with the issue longer, dug deeper or thought harder about it than David Satter.”—Stephen Sestanovich, U.S. Ambassador-at-Large for the former Soviet Union, 1997–2001

Gu, Junli; Yang, Xiepu

RÜCKBLICK UND NACHDENKEN

*Zum 40. Jahrestag der Aufnahme der diplomatischen
Beziehungen zwischen China und Deutschland*

3 / 2020. 376 Seiten

€ 39,90, Paperback

ISBN 978-3-8382-1078-0



Mit der Reihe *Chinesische Perspektiven* sollen grundlegende Werke chinesischen Denkens einem größeren deutschen Publikum zugänglich gemacht werden.

Mit diesem Band, der anlässlich des 40. Jahrestages der Aufnahme der diplomatischen Beziehungen zwischen China und Deutschland verfasst wurde, halten uns die Herausgeber einen faszinierenden Spiegel vor. Der chinesische, auf jeden Fall gut gemeinte Blick auf Deutschland ist auch und gerade für uns reich an Informationen und gibt Anlass, uns zu besinnen: Sind wir wirklich so? Was an unseren Positionen sollten wir noch besser erklären, selbst besser verstehen? Wo ergeben sich Anhaltspunkte für ein neugieriges, von Interesse und Sympathie getriebenes großes Gespräch der Kulturen, zum Beispiel über Ethik, Wissenschaft und Gesundheit? Können wir einander gut verstehen, wenn es um die geistigen Koordinatensysteme geht? Welche Debatten sollten wir führen, um das Wissen und den Reichtum unserer kulturellen Horizonte gemeinsam zu erweitern? Welche übergeordneten Interessen wollen wir zusammen verfolgen? Gibt es unversöhnliche Differenzen? Wir gewinnen konkrete Einblicke in die Wahrnehmung deutscher Außen- und Hochschulpolitik, sehen die ausgestreckte Hand eines potentiell Verbündeten in Sachen Klima- und Umweltschutz und globaler Diplomatie, erinnern uns an eine kulturell reflektierte Bildung als Grundlage für Wissenschaft und Technologie, erhalten Hinweise auf Potentiale für Werte- und Rechtsstaats-Entwicklung – und freundliche Anregungen für ein stärkeres Engagement deutscher Geisteskultur. Die Win-win-Perspektiven der wirtschaftlichen Wertschöpfung bilden wiederum einen übergeordneten gemeinsamen Bezugspunkt.

Das Buch bietet eine wichtige Orientierungshilfe bei der Würdigung der Konstellation, in der sich die Beziehungen zwischen China und – dem zunächst zweigeteilten – Deutschland entwickelt haben.



Reihe Chinesische
Perspektiven:
Politik
Band 2

Delamonica, Enrique; Nébié, Gustave;
Emeka-Anuna, Chinyere; N'Zue, Felix Fofana (ed.)

CHILD POVERTY AND SOCIAL PROTECTION IN CENTRAL AND WESTERN AFRICA

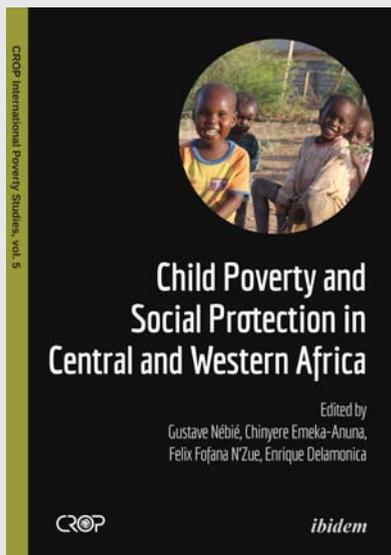
4 / 2020. 340 Seiten

€ 39,90, Paperback

ISBN 978-3-8382-1176-3

€ 26,99, e-book

ISBN 978-3-8382-7176-7



In the context of the Sustainable Development Goals (SDGs), the Livingstone declaration, and the UN Social Protection Floor, this book deals jointly with multi-dimensional child poverty and social protection in Western and Central Africa.

It focuses both on extent and types of social protection coverage and assesses various child poverty trends in the region. More importantly, it looks at social protection to prevent and address the consequences of child poverty. Child poverty is distinct, conceptually, and different, quantitatively, from adult poverty. It requires its own independent measurement—otherwise half of the population in developing countries may be unaccounted for when assessing poverty reduction.

This book posits that child poverty should be measured based on constitutive rights of poverty, using a multi-dimensional approach. The argument is supported by chapters actually applying and expanding this approach.

“Comparative case studies and empirical evidence, along with important theoretical insights on childhood deprivation, are at the core of this outstanding book which should be mandatory reading for policymakers as well as academic researchers and graduate students who are working in this field.”

—Jamee K. Moudud, Professor of Economics, Sarah Lawrence College

Reihe
CRÖP
International
Poverty Studies

Band 5

Koehler, Gabriele; Cimadamore, Alberto D; Kiwan, Fadia;
Monreal Gonzalez, Pedro Manuel (ed.)

THE POLITICS OF SOCIAL INCLUSION

Bridging Knowledge and Policies Towards Social Change

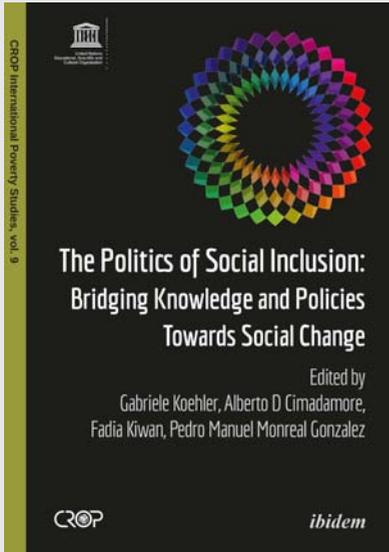
2 / 2020. 356 Seiten

€ 39,90, Paperback

ISBN 978-3-8382-1333-0

€ 26,99, e-book

ISBN 978-3-8382-7333-4



This volume looks at concepts and processes of social exclusion and social inclusion. It traces a number of discourses, all of them routed in a relational power analysis, examining them in the context of the UN Agenda for Sustainable Development 2030 with its commitment to “leave no one behind.” The book combines analysis that is fundamentally critical of the rhetoric of social inclusion in academic and UN discourse with narratives of social exclusion processes and social inclusion contestation, based on ethnographic field research findings in La Paz, Kingston, Port-au-Prince, Kampala, Beijing, Chongqing, Mumbai, Delhi, and villages in Northern India. As a result, it contributes to revealing the politics of social inclusion, offering policy proposals towards overcoming exclusions.



“During neoliberalism, social exclusion became a dominant factor as a result of the centrality of the market and the minimalist conception of government. Hence the essential role of social policy within a larger remit of democratic politics. This volume offers an important contribution to understanding these dynamics.”—Professor Emile Sader, member of the Scientific Advisory Committee of MOST and Coordinator of the Research Centre on Public Policy, University Rio de Janeiro (UERJ)

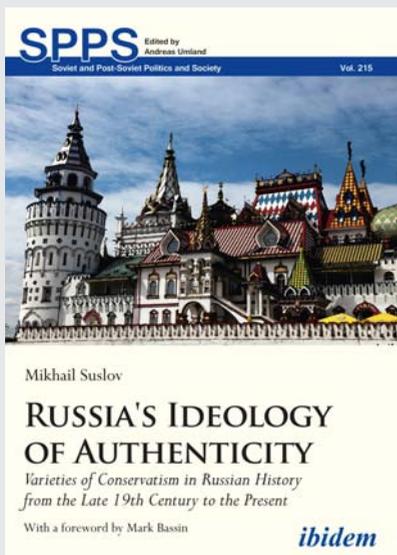
Reihe
CRIP
International
Poverty Studies

Band 9

Suslov, Mikhail

RUSSIA'S IDEOLOGY OF AUTHENTICITY

Varieties of Conservatism in Russian History from the Late 19th Century to the Present



5 / 2020. 302 Seiten

€ 34,90, Paperback

ISBN 978-3-8382-1361-3

€ 22,99, e-book

ISBN 978-3-8382-7361-7

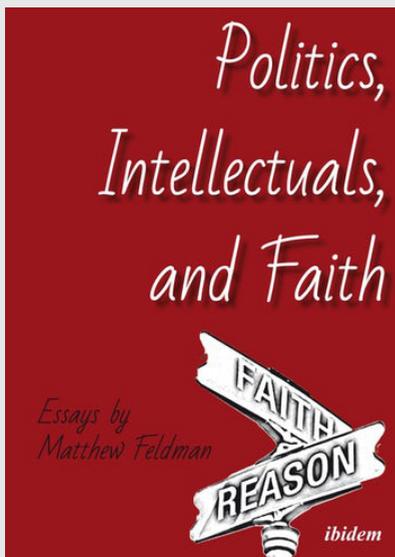
This timely book surveys key themes and tendencies in the development of conservative ideology in Russia. Mikhail Suslov argues that Russia's historical experience of Westernization and the geopolitical struggle for recognition led her conservatism towards critical reflection about Russia's cultural authenticity and its place in the world. As a result, unlike canonical 'Western' versions of conservatism, the Russian one was not only a response to liberal and revolutionary ideas and practice, but also an opposition to the worldview of the 'Westernizers'. In today's Russia, Putinism is making cautious attempts to lean upon some forms of ideological legitimation associated with 'traditional values' discourses. In this context, the ruling party 'United Russia' proclaimed conservatism its ideology in 2009. The Russian version of conservatism substantiates the anti-Westernism of Russia's official line, but as an ideology, its nature is too paradoxical to become a long-term ally of the regime. Suslov analyzes these paradoxes and dilemmas by the examples of late-imperial neo-Slavophilism, émigré conservatism, underground right-wing dissident movement, and post-Soviet conservative streaks of thought.



"Mikhail Suslov's book is a must-read for all those curious to capture the complexity of the notion of 'conservatism' in today's Russia. Delving into past conservative doctrines and the diversity of actors branding conservatism today, the book allows us to move away from a simplistic, Kremlin-centric vision and to get a comprehensive interpretation of the broader phenomenon."—Marlene Laruelle, Research Professor of International Affairs, George Washington University

Reihe
Soviet and Post-
Soviet Politics and
Society
Band 215

Herausgegeben von
Andreas Umland



Feldman, Matthew

POLITICS, INTELLECTUALS, AND FAITH

Essays by Matthew Feldman

5 / 2020. 430 Seiten

€ 39,90, Paperback

ISBN 978-3-8382-0986-9

€ 26,99, e-book

ISBN 978-3-8382-0986-9

This wide-ranging collection of academic essays examines the various undertakings by modern intellectuals and ideologues in the process of propaganda and political debate. Matthew Feldman calls attention to the substantial role played in post-Great War Europe and the US by religions—both familiar monotheisms like Christianity and secular ‘political faiths’—over the last century of upheaval and revolutionary change.



“This is a remarkably wide-ranging collection of essays, principally focussed on the individuals and movements which have provided most of the ideological inspiration of present-day radical right-wing movements: Part II also includes very penetrating analyses of both Soviet totalitarianism, and the international war policy of the USA between 1960 and 2018. Feldman’s collection makes a most valuable contribution to our understanding of the ideological origins of present-day radical right movements, in particular, the influence of Ezra Pound. His careful documentary analysis of Pound’s behaviour, both during his incarceration in the St Elizabeth’s mental home (1945-1958) and after, conclusively demonstrates that Pound never abjured his racist, anti-Semitic or fascist views. Fittingly, Feldman, along with Anna Castriota, also dissects the ideology and policies of Ezra Pound’s most lasting ‘memorial’, apart from his poetry, the Italian, neo-Fascist CasaPound organisation. That analysis is absolutely essential reading for an understanding of what is undoubtedly Italy’s most dynamic fascist movement today. In addition, his dissection of the influence of Heidegger, his essays on Holocaust Denial and on ‘lone wolf terrorism’, one of the most debated issues among commentators on the radical right, and his fascinating appraisal of the full enormity of Anders Breivik’s terrorism, are extremely illuminating.”—Professor John Pollard, University of Cambridge

Fedor, Julie; Makarychev, Andrey; Umland, Andreas (ed.)

JOURNAL OF SOVIET AND POST-SOVIET POLITICS AND SOCIETY

2020/1

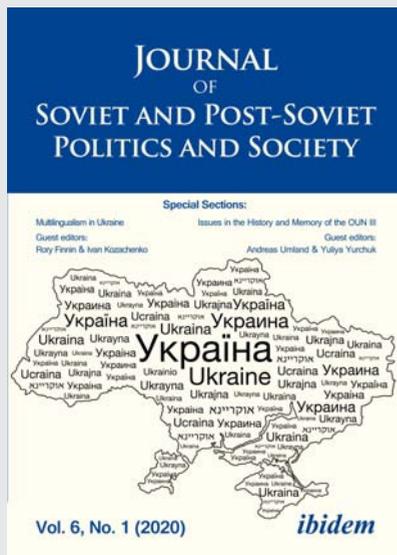
5 / 2020. 260 Seiten

€ 34,00, Paperback

ISBN 978-3-8382-1416-0

€ 19,99, e-book

ISBN 978-3-8382-1416-0



Special Sections: Multilingualism in Ukraine & Issues in the History and Memory of the OUN III

- Rory Finnin, Ivan Kozachenko: *Introduction: Ukraine's Multilingualism*
- Taras Koznarsky: *The Languages and Tongues of Mykola Markevych*
- Myroslav Shkandrij: *Channel Switching: Language Change and the Conversion Trope in Modern Ukrainian Literature*
- Laada Bilaniuk: *Linguistic Conversion in Ukraine: Nation-Building on the Self*
- Vitaly Chernetsky: *Ukrainian Cinema and the Challenges of Multilingualism: From the 1930s to the Present*
- Iryna Shuvalova: *Multilingualism in the Songs of the War in Donbas*
- Olenka Bilash: *Multilingualism in the Academy: Language Dynamics in Ukraine's Higher Education Institutions*
- Alina Zubkovych: *Language Use among Crimean Tatars in Ukraine: Context and Practice*
- Andreas Umland & Yulia Yurchuk: *Introduction: The Organization of Ukrainian Nationalists and European Fascism During World War II*
- Kai Struve: *The OUN(b), the Germans, and Anti-Jewish Violence in Eastern Galicia during Summer 1941*
- Yuri Radchenko: *The Biography of the OUN(m) Activist Oleksa Babii in the Light of His "Memoirs on Escaping Execution" (1942)*
- Tomaslav Dulic & Goran Miljan: *The Ustašas and Fascism: Abolitionism, Revolution, and Ideology (1929–42)*



Journal of
Soviet and Post-
Soviet Politics and
Society

Vol. 6, No. 1 (2020)



Ruixi, Zhu; Fusheng, Liu; Bangwei, Zhang;
Chongbang, Cai; Zengyu, Wang

SOZIALGESCHICHTE CHINAS

Die Songzeit, Liao-, Westliche Xia- und Jin-Dynastien

4 / 2020. 632 Seiten

€ 69,90, Paperback

ISBN 978-3-8382-0834-3

Der vorliegende Band erscheint innerhalb der Reihe *Chinesische Perspektiven: Geschichte*, in der in Zusammenarbeit mit führenden chinesischen Verlagen grundlegende und einflussreiche Werke, die den Diskurs in China prägen, erstmals einem deutschsprachigen Publikum zugänglich gemacht werden.

China blickt auf eine lange, vielfältige und faszinierende Geschichte zurück. In der Sozialgeschichte Chinas beleuchten die Autoren wichtige Aspekte des sozialen Lebens in den Song-, Liao-, Westlichen-Xia- und Jin-Dynastien. Ob traditionelle Kleiderordnungen, Speisegewohnheiten, Bedingungen des Wohnens und Lebens, Bestattungsrituale oder Religion – wir erhalten einen umfassenden Einblick in das Leben in China in der Zeit von 960 bis 1279.



„Es kommt darauf an, die innere Vielfalt dieses Kulturraums als Reservoir und Ressource der Menschheitsentwicklung zu sehen. Das Autorenteam aus Zhu Ruixi, Zhang Bangwei, Cai Chongbang, Liu Fusheng und Wang Zengyu kombiniert die besonderen Interessen und Stärken durch Einzelbeiträge und Teamwork zu einem gelungenen interdisziplinären Gesamtentwurf, der es nicht nötig hat, den Anschein einer homogenen und einseitigen Welt Chinas zu konstruieren. Die Sozialgeschichte Chinas bietet dem deutschen Leser einen einzigartigen Einblick in chinesische Selbstbeschreibungen der eigenen Kultur und Gesellschaft aus sozialwissenschaftlicher Sicht. Die Fülle der Ansichten enthält genug Material, um immerhin die Vielfalt und Tiefe zu erahnen. Die Begrenzung auf eine historische Schlüsselperiode verdichtet diese Fülle auf einen eben noch fassbaren Raum. Alles wird lebendig verbunden durch die Gesichter, die sich uns darbieten, und ihre Geschichten.“ —Prof. Dr. Ole Döring

Reihe Chinesische
Perspektiven:
Geschichte

Band 1

Baer, Josette

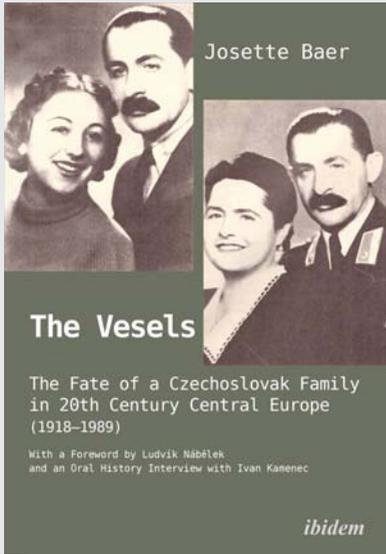
THE VESELS*The Fate of a Czechoslovak Family in 20th Century Central Europe (1918–1989)***3 / 2020. 168 Seiten**

€ 24,90, Paperback

ISBN 978-3-8382-1316-3

€ 16,99, e-book

ISBN 978-3-8382-7316-7



This book deals with the Slovak National Uprising (SNP) that was launched on 29 August 1944 in Banská Bystrica, Slovakia. In the West, the uprising is an under-researched topic in the history of WWII. The Slovak state was an ally of Nazi Germany, but the uprising proved that the population did not share the regime's ideology.

* * *

“Josette Baer’s book about my great-uncles, the twins Mirko and Milan Vesel, is the first publication in English about their activities in the Slovak National Uprising in 1944. Baer’s study also presents an analysis of the Vesel family’s attitude towards the social and political changes that took place in Slovakia after 1938. The Vesels were Slovak and Czechoslovak patriots in mind and spirit. As adherents of the democratic legacy of Masaryk and Štefánik and with the support of the members of their large family, the Vesel brothers took arms against the German occupying forces. Mirko, Milan, and their youngest brother Miloš are the only three brothers known to history who all became generals. As pars pro toto of the Slovak anti-Nazi resistance, they should not be forgotten, along with all those dedicated soldiers and partisans and their supporters amongst the civilian population who fought for freedom and justice in the Slovak mountains.”—Ludvík Nábělek MD, Banská Bystrica, Slovak Republic



Luks, Leonid; Dehnert, Gunter; Lobkowitz, Nikolaus;
Rybakow, Alexei; Umland, Andreas (Hg.)

FORUM FÜR OSTEUROPÄISCHE IDEEN- UND ZEITGESCHICHTE

Der Abschied vom Kommunismus

12 / 2019. 166 Seiten

€ 34,50, Paperback

ISSN 1433-4887

€ 22,99, e-book

ISBN 978-3-8382-7302-0

Die gegenwärtige junge Generation, die in den vergangenen Jahren nach dem Schicksalsjahr 1917 herangereift ist, ... kann sich wahrscheinlich die Weltanschauung und den Glauben jener Menschen nur schwer vorstellen..., deren Seele in der sogenannten „Epoche der Selbstherrschaft“, d. h. vor 1905, geprägt wurde. ... In jener Epoche war die überwiegende Mehrheit der Russen aus den Reihen der sogenannten „Intelligencija“ von einem einzigen Glauben beseelt, hatte einen einzigen „Lebenssinn“. Diesen Glauben kann man am besten als Glauben an die Revolution definieren ... Die Revolutionäre warfen den Liberalen persönliche Feigheit vor, die sie in jedem Vermeiden revolutionärer Untergrundtätigkeit oder im Mangel an sittlich-politischem Temperament, in der Unentschiedenheit und Halbherzigkeit im Kampf gegen die bestehende Ordnung sahen. Die Liberalen und „Gemäßigten“ fühlten sich in ihrer tiefsten Seele selbst als Sünder und Schwächlinge, als zum Heroismus der Revolutionäre unfähig. Sie hatten kein ruhiges Gewissen. Den Sozialismus oder radikalen Demokratismus grundsätzlich zu kritisieren, wäre niemandem in den Sinn gekommen. ... Kritik am Sozialismus und Radikalismus war eine unerhörte Häresie. ... Darüber hinaus erforderte ... schon die offene Vertretung einer politisch gemäßigten Haltung soviel Zivilcourage, wie sie nur wenige besaßen, denn nicht nur die Titulierung als „Konservativer“ oder „Rechter“ war eine Beschimpfung, sondern bereits die Bezeichnung „gemäßigt“ galt als solche. ... [Der] „Gemäßigte“ war der Spießbürger, furchtsam, bar jedes Heroismus, der aus Feigheit oder Unentschlossenheit das Unversöhnliche versöhnen wollte, ein Wesen, das „weder heiß noch kalt“ ist und sich auf unzulässige Kompromisse einlässt.

Wie gesagt, hatten die „Gemäßigten“ selbst in dieser Hinsicht kein reines Gewissen, sie fühlten sich nicht ganz frei von diesen Mängeln. In den meisten Fällen betrachteten sie die Revolutionäre wie kirchlich eingestellte Laien die Heiligen und Asketen betrachten – als unerreichbare Muster an Vollkommenheit; denn je linker, desto besser, höher, heiliger.

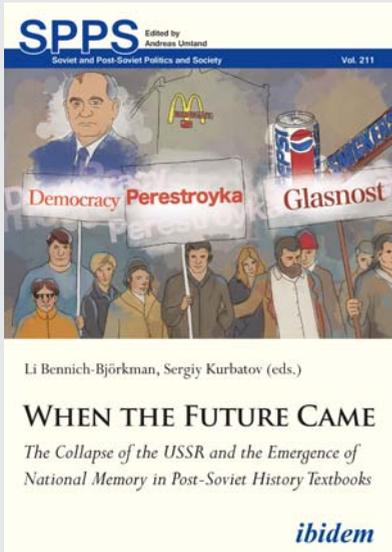
(Aus dem Beitrag von Wolfgang Stephan Kissel)



Zeitschrift
FORUM für
osteuropäische
Ideen- und
Zeitgeschichte

Ausgabe 23.2 (2019)

Bennich-Björkman, Li; Kurbatov, Sergiy (ed.)

WHEN THE FUTURE CAME*The Collapse of the USSR and the Emergence of National Memory in Post-Soviet History Textbooks***11 / 2019. 202 Seiten**

€ 29,90, Paperback

€ 19,99, e-book

ISBN 978-3-8382-1335-4

ISBN 978-3-8382-7335-8

This captivating volume brings together case studies drawn from four post-Soviet states—Russia, Ukraine, Belarus, and Moldova. The collected papers illustrate how the events that started in 1985 and brought down the USSR six years later led to the rise of fifteen successor states, with their own historicized collective memories. The volume’s analyses juxtapose history textbooks for secondary schools and universities, and how they aim to create understandings as well as identities that are politically usable, within their different contexts. From this emerges a picture of multiple perestroika(s) and diverging development paths. Only in Ukraine—a country that recently experienced two popular uprisings, the Orange Revolution and the Revolution of Dignity—the people themselves are ascribed agency and the power to change their country. In the other three states, elites are, instead, presented as prime movers of society, as is historical determinism.

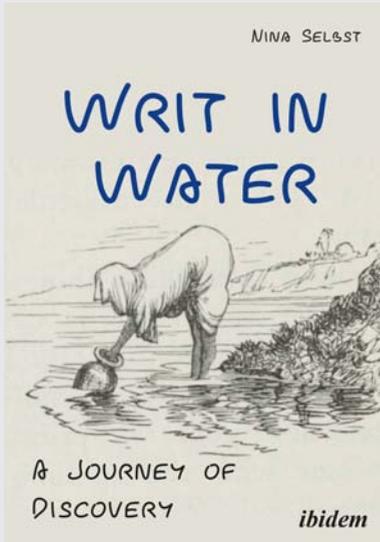
The volume’s contributors are Diana Benchechi, Andrei Dudchik, Liliya Erushkina, Marharyta Fabrykant, Alexandr Gorylev, Andrey Kashin, Alla Marchenko, Valerii Mosneagu, Alexey Rusakov, Natalia Tregubova, and Yuliya Yurchuk.

★ ★ ★

“This is a fascinating study of how textbooks from various post-Soviet contexts portray and interpret Perestrojka—the foundational event for contemporary Russia, Ukraine, Belarus, and Moldova. The authors skillfully address the panoply issues, central for understanding today’s regimes in these countries as well as differences among them. The book homes in on the problems of social change and continuity, legitimacy and resistance, people’s agency and conformism.”—Michail Suslov, Assistant Professor of Cross-Cultural and Regional Studies, University of Copenhagen

Reihe
Soviet and Post-
Soviet Politics and
Society
Band 211

Herausgegeben von
Andreas Umland



Selbst, Nina

WRIT IN WATER*A Journey of Discovery*

4 / 2020. 420 Seiten

€ 49,90, Paperback

ISBN 978-3-8382-1244-9

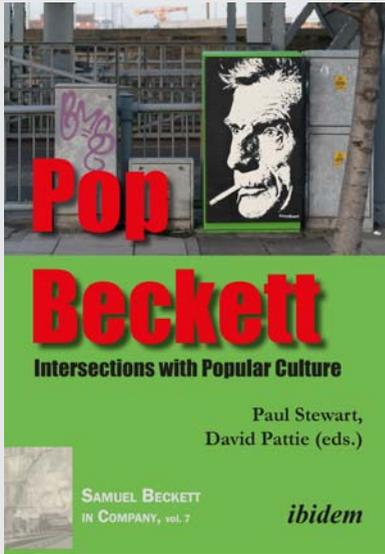
This book, based on wide-ranging research on water, views the world through the rippling, complex lens of water. It looks at the emergence of civilizations and their decay, delves into creation myths, ponders the place of water in the human psyche as expressed in art and poetry and folklore, considers its role as a factor of production, a source of energy, a conduit of transportation, and a consumer good, examines changing concepts of physical and spiritual cleanliness, and notes the magical powers of springs and wishing wells and rainmakers. It reveals how this colorless, tasteless, and odorless substance has made such an impact on our bodies and our souls.

Like water itself, it meanders far and wide, and it may, just possibly, restore our sense of wonder at this elixir of life. Nina Selbst's pellucid and friendly style of writing and her overflowing enthusiasm for her subject assure the reader not only an enlightening experience but also a pleasurable one.

* * *

Nina Selbst was born in 1928. During her long career in the mundane business of water management, she caught glimpses of the many and varied links between water and the human experience. Retirement gave her the leisure to satisfy her curiosity that these had aroused in her and to explore the multiple meeting places of water and humanity over time and place. *Writ in Water* is the captivating product of that exploration and a fascinating look at the world through the rippling, complex lens of water, and also a report on the kaleidoscopic panorama that Nina Selbst discovered.

Stewart, Paul; Pattie, David (ed.)

POP BECKETT*Intersections with Popular Culture***12 / 2019. 310 Seiten**

€ 45,90, Paperback

ISBN 978-3-8382-1193-0

€ 30,99, e-book

ISBN 978-3-8382-7193-4

When Samuel Beckett's work first appeared, it was routinely described, by Adorno amongst others, as a clear example of European high culture. However, this judgement ignored an aspect of Beckett's work and its reception that is, arguably, not yet fully understood; the intimate relation between his work and popular culture. Beckett used popular cultural forms; but popular culture has also found a place both for the work and for the man. This collection of essays examines how popular cultural forms and media are woven into the fabric of Beckett's works, and how Beckett continues to have far-reaching impact on popular culture today in a host of different forms, in film and on television, from comics to meme culture, tourism to marketing.

* * *

“Including work from established scholars and some of the most exciting emerging voices in the field, *Pop Beckett* explores the engagement with and echoes of Beckett's work across a dazzling array of genres and contexts. This book makes a vital contribution towards understanding the continuing and sometimes unpredictable relevance of Beckett for our times.”—Laura Salisbury, Exeter University

Reihe Samuel
Beckett in Company
Band 5

Herausgegeben von
Paul Stewart

Wimbush, Andy

STILL: SAMUEL BECKETT'S QUIETISM

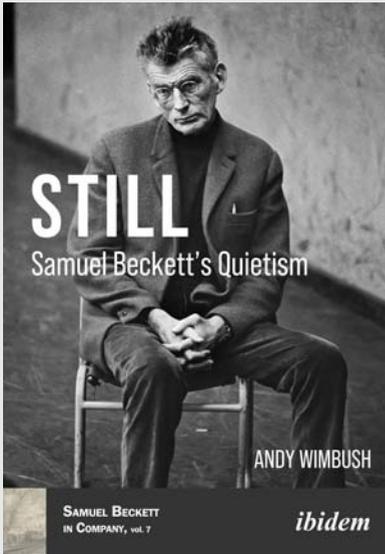
4 / 2020. 272 Seiten

€ 39,90, Paperback

ISBN 978-3-8382-1369-9

€ 26,99, e-book

ISBN 978-3-8382-7369-3



In the 1930s, a young Samuel Beckett confessed to a friend that he had been living his life according to an ‘abject self-referring quietism’. Andy Wimbush argues that ‘quietism’—a philosophical and religious attitude of renunciation and will-lessness—is a key to understanding Beckett’s artistic vision and the development of his career as a fiction writer from his early novels *Dream of Fair to Middling Women* and *Murphy* to late short prose texts such as *Stirrings Still* and *Company*. Using Beckett’s published and archival material, *Still: Samuel Beckett’s Quietism* shows how Beckett distilled an understanding of quietism from the work of Arthur Schopenhauer, E.M. Cioran, Thomas à Kempis, Fyodor Dostoevsky, and André Gide, before turning it into an aesthetic that would liberate him from the powerful literary traditions of nineteenth-century realism and early twentieth-century high modernism. Quietism, argues Andy Wimbush, was for Beckett a lifelong preoccupation that shaped his perspectives on art, relationships, ethics, and even notions of salvation. But most of all it showed Beckett a way to renounce authorial power and write from a position of impotence, ignorance, and incoherence so as to produce a new kind of fiction that had, in Molloy’s words, the ‘tranquility of decomposition’.

* * *

“This is the first sustained study of the way in which quietism fundamentally shaped Beckett’s aesthetic and creative enterprise. Wimbush leaves no stone unturned in charting Beckett’s engagement with quietist thought, which he subsequently turns into new readings of Beckett’s work. This book is indispensable for any reader who has wondered about the origins of Beckett’s art of failure.”—Dr Mark Nixon, Co-Director of the Beckett International Foundation at the University of Reading

Reihe Samuel
Beckett in Company
Band 7

Herausgegeben von
Paul Stewart

Tritteltvitz, Anja; Grünewald, Jennifer (Hg.)

ERNÄHRUNG UND IDENTITÄT**2 / 2020. 338 Seiten**

€ 29,90, Paperback

ISBN 978-3-8382-1325-5

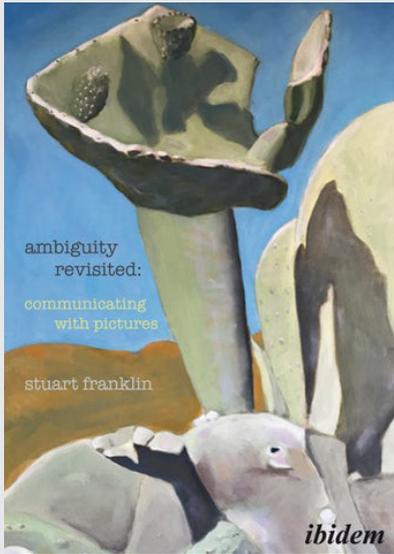
Nahrungsmittel und Ernährungsgewohnheiten sind stets mit Bedeutung aufgeladen. Im Essen verkörpert sich mehr als eine bloß überlebensnotwendige Handlung: Stattdessen sagt die Bewertung von Lebensmitteln und die Art, wie wir sie zu uns nehmen, nicht nur viel über die Gesellschaft, sondern auch über den konsumierenden Menschen selbst aus. Wer wir sind oder wer wir gerne sein würden, zu welcher Gruppe wir uns zugehörig sehen und wen wir daraus ausschließen, all das kann an der Nahrungsaufnahme abgelesen werden.

Dieser interdisziplinäre Band versammelt Beiträge aus so unterschiedlichen Disziplinen wie der Musikwissenschaft, der Soziologie, den Gender Studies und verschiedenen Philologien, um die Zusammenhänge von Ernährung und persönlichen sowie kollektiven Identitätskonzepten zu beleuchten.

Mit Beiträgen von

- Christine Ott
- Lisa Glänzer
- Steffen Röhrs
- Hanna Rinderle
- Alexandra Sept
- Benedikt Jahnke
- Haimo Stiemer und Michael Vauth
- Judith Schreier
- Johannes Sturm und Sonja Erhardt
- Clio Nicasastro und Claudia Peppel
- Roberta Colbertaldo

Franklin, Stuart

AMBIGUITY REVISITED*Communicating with Pictures***4 / 2020. 360 Seiten**

€ 99,90, Hardcover

ISBN 978-3-8382-1389-7

Ambiguity revisited is concerned with the manner in which pictures communicate with the spectator. Its focus lies in those fluid, indeterminate spaces where our reading of images, in art and photography, exercises and draws upon our imagination, memory, and experience. Sir William Empson's seminal (1930) text: *Seven Types of Ambiguity* is used as a springboard to discussion, towards a fresh way of exploring ambiguity beyond English literature, and in a broader framework to that contained in John Berger's (1989) *Another Way of Telling*.

The use of ambiguity in art and photography, as in literature, is both a conscious and an unconscious act; and ambiguity influences the way in which we respond to work, from Leonardo da Vinci's portraits to the photographer William Eggleston's engaging and idiosyncratic reflections on America's Deep South. This ambiguity is a force for good, or at least one to be reckoned with, due to its participatory nature in actively engaging with, or masking itself from, the viewer. Ambiguity is infrequently discussed but is highly relevant as an expressive device. It holds a position at the core of communication within the visual arts. As society becomes influenced increasingly by communications delivered in a visual form, so we, the consumers, require tools, more than ever, to engage with the work.



“A well-informed and thoughtful book. Enriched with historical and theoretical references, the chapter on ‘Time’ gave me a greater understanding of the representation of time in photography/film.”—Chino Otsuka, Photographer, Associate Professor of Film and Photography, Richmond, The American International University in London, UK

Shi, Flair Donglai; Tan, Gareth Guanming (ed.)

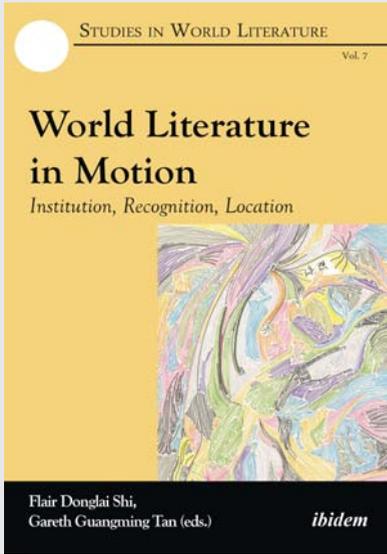
**WORLD LITERATURE
IN MOTION***Institution, Recognition, Location***4 / 2020. 530 Seiten**

€ 49,90, Paperback

ISBN 978-3-8382-1163-3

€ 22,99, e-book

ISBN 978-3-8382-7163-7



By bringing in different degrees of circulation in different regions and languages, this collection shows that while literary centers do exist in what Pascale Casanova calls “the international literary space”, their power does not operate unilaterally and modes of intercultural circulation do exist beyond their control.

The title “World Literature in Motion” highlights the fact that world literature is always already the product of certain modes of conceptual and material mobility and mediation.



“Ranging across linguistic and national boundaries, and bridging disciplinary divides, *World Literature in Motion* is a model for how to tackle the immense challenge of a holistic sociology of world literatures. Taken together, its chapters provide comprehensive insight into the way that the circulation of world literature is mediated by institutional forces—forces that themselves mediate political and economic pressures. This is an essential teaching and research resource for anyone who has lamented the Eurocentrism of the book history establishment.”—Professor Sarah Brouillette, Carleton University

Reihe *Studies in
World Literature*
Band 7

Herausgegeben von Janet
Wilson & Chris Ringrose

Neville, Patricia

JANET FRAME'S WORLD OF BOOKS

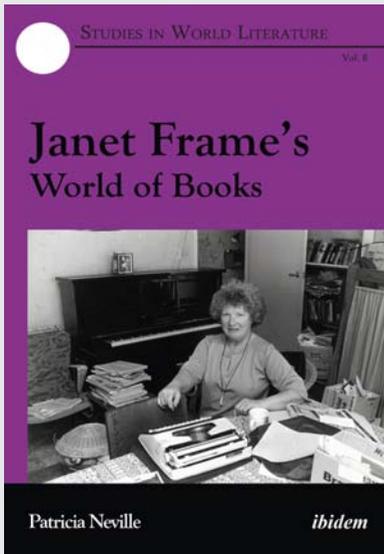
2 / 2020. 238 Seiten

€ 34,90, Paperback

ISBN 978-3-8382-1242-5

€ 22,99, e-book

ISBN 978-3-8382-7242-9



This study investigates how Janet Frame weaves together literary sources from her extensive reading to create a web of intertextual relationships. Patricia Neville traces Frame's passion for books beginning with her childhood and earliest published work in the Otago Daily Times. Drawing on new research and through close readings of Frame's novels, she discusses the effects of Frame's borrowings from the Bible and Shakespeare and from writing from New Zealand, Britain, France, and the USA. A fascinating read not only for scholars, but for all admirers of Janet Frame's fiction.

* * *

“From the moment she could read, Janet Frame had been engaged in a constant dialogue with those who, like her, had chosen to live in ‘the City of Words.’ Janet Frame's World of Books picks up almost one by one all the many-layered borrowings and echoes so delicately woven into the rich fabric of her novels. It also examines a large number of translations of her work and their critical reception. An insightful and richly-documented study, Patricia Neville's book will delight not only scholars, but all the admirers of Frame's fiction.”—Jeanne Delbaere, Professor Emerita of English Literature, Free University of Brussels, Belgium

Reihe Studies in
World Literature
Band 8

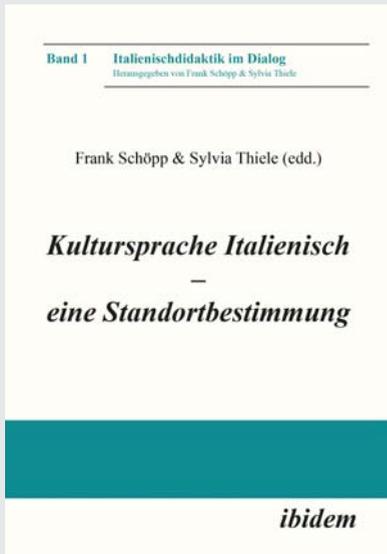
Herausgegeben von Janet
Wilson & Chris Ringrose

Thiele, Sylvia; Schöpp, Frank (Hg.)

**KULTURSPRACHE
ITALIENISCH***Eine Standortbestimmung***2 / 2020. 294 Seiten**

€ 34,90, Paperback

ISBN 978-3-8382-1358-3

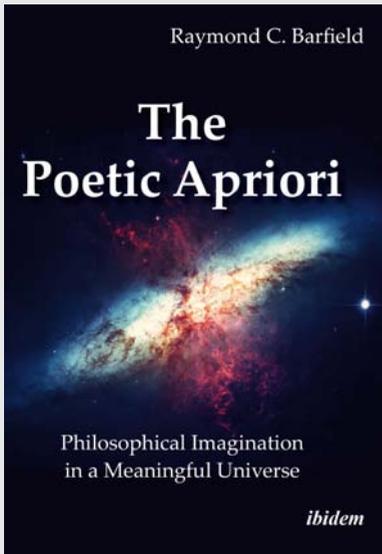


Dieser Band, der erste der neu gegründeten Reihe *Italienischdidaktik im Dialog* (IDD), vereint 17 Beiträge, die aus Vorträgen zweier Tagungen hervorgegangen sind: *Standortbestimmungen und Perspektiven des Italienischunterrichts* an der Julius-Maximilians-Universität Würzburg im November 2016 sowie, genau ein Jahr später: *Quo vadis, italiano? – Wege der Sprache, der Kultur und der Italianistik* an der Johannes-Gutenberg-Universität Mainz. Ziel beider Veranstaltungen war es, die Kultursprache Italienisch unter verschiedenen didaktisch-methodischen Fragestellungen zu beleuchten und damit einen Beitrag zur ihrer Sichtbarmachung im Kontext der universitären Romanistik und des schulischen Fremdsprachenunterrichts zu leisten. Zwar ist das Italienische die kleinste der drei romanischen Schulfremdsprachen, die hier versammelten Beiträge von Autorinnen und Autoren aus Deutschland, Italien und Österreich belegen jedoch eindrucksvoll seine Lebendigkeit.

Mit Beiträgen von

- Gabriele Kroes
- Simona Bartoli Kucher
- Michaela Rückl und Rachele Moriggi
- Monica Zama
- Michaela Banzhaf
- Christina Maier
- Monika Rueß
- Manuela Franke
- Stefan Witzmann
- Johannes Kramer
- Antje Lobin
- Frank Schöpp und Aline Willems
- Ruth Videsott
- Sergio Lubello
- Alessandro Bosco





Barfield, Raymond C. (ed.)

THE POETIC APRIORI*Philosophical Imagination in a Meaningful Universe***3 / 2020. 172 Seiten**

€ 29,90, Paperback

ISBN 978-3-8382-1350-7

€ 19,99, e-book

ISBN 978-3-8382-7350-1

Theories about the nature and function of philosophical imagination depend on our understanding of what kind of universe we inhabit. Some theories are compelling if the universe is meaningful as a whole, but they make no sense if it is not. Raymond C. Barfield discusses conditions that would be necessary if the universe is meaningful as a whole, and then develops a theory of philosophical imagination in light of that starting place. The theory moves toward the conclusion that if the universe is meaningful as a whole, the concept of the analogia entis, the analogy of being, illuminates philosophical imagination in a way that changes our understanding of its function and potential, along with the value of its discoveries through the things it creates.

* * *

“A brave, creative, and exciting work, that challenges us all to look again, and to look differently. In so doing, new vistas appear, and a richer account of existence becomes more attainable. Highly recommended.”

—Conor Cunningham, author of *Darwin’s Pius Idea*



Schaefer, Marion

DER MASTERSTUDIENGANG „CONSUMER HEALTH CARE“

*an der Charité Universitätsmedizin Berlin 2001 bis 2018
- eine Bilanz*

11 / 2019. 60 Seiten

€ 19,90, Paperback

ISBN 978-3-8382-1407-8

Der Masterstudiengang Consumer Health Care gehörte bei seiner Gründung 2001 zu den ersten postgradualen Weiterbildungsangeboten im Gesundheitsbereich in Deutschland. Angesiedelt an der Charité Universitätsmedizin Berlin verfolgte das Studiengangskonzept einen interdisziplinären und interprofessionellen Ansatz. Den Studenten wurde so ein umfassender und stets aktueller Überblick über alle relevanten Bereiche im Gesundheitswesen geboten und das gegenseitige Verständnis gefördert. Wo notwendig, etwa durch die zunehmende Digitalisierung, konnte inhaltlich flexibel reagiert werden, wobei der Fokus immer auf der Verbraucherperspektive lag. 2017 beschloss die Charité, den Studiengang nach 17 Jahren erfolgreicher Ausbildung, die vielen Absolventen einen Karrieresprung ermöglicht hat, einzustellen. Das Ausbildungskonzept ist jedoch noch immer zukunftsweisend und daher wert, zumindest in dieser Form bewahrt zu werden.

★ ★ ★

Tomasi, David Låg

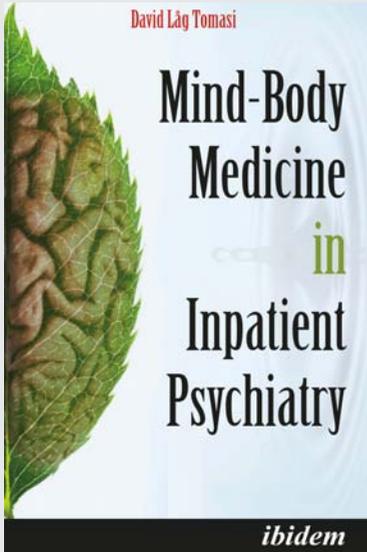
**MIND-BODY MEDICINE IN
INPATIENT PSYCHIATRY****3 / 2020. 278 Seiten**

€ 49,90, Paperback

ISBN 978-3-8382-1365-1

€ 32,99, e-book

ISBN 978-3-8382-7365-5



David Tomasi presents new, groundbreaking research on the science and application of Mind-Body Medicine strategies to improve clinical outcomes in inpatient psychiatry settings. Much more than a list of therapeutic recommendations, this book is a thorough description of how Mind-Body Medicine can be successfully applied, from a therapeutic as well as from an organizational, cost-effective analysis viewpoint, to the full spectrum of psychiatric treatments. Furthermore, this study examines the role of multidisciplinary and interdisciplinary treatment teams, with a special focus on the profession and the role of psychotherapists and group therapists, thereby providing solid scientific evidence of the benefits of patient-provider therapeutic alliances. In this sense, this book serves as a guide for professionals and institutions both in the private and the public sphere, to learn effective treatment and management strategies.



“My expectation is that this book will inspire a better understanding of mental health through the lens of group therapy/psychotherapy. I would hope that the group therapist is seen as a vital part of the multidisciplinary treatment team on inpatient psychiatry units including psychotherapists, psychiatrists, nurses, and social workers.”
—Sheri Gates, MA, Psychotherapist/Group Therapist, UVMMC

“A seminal piece of work modeling a truly integrative approach to mental health. A must read for all health care providers wanting to implement a mind body approach.”—Dr. Karen C. Westervelt – University of Vermont Integrative Health Education Director

“A guide for professionals to learn effective treatment and management strategies in inpatient psychiatry. A thorough display of a vast knowledge in philosophy, clinical psychology, psychiatry and psychotherapy.”
—Dr. Nonna Aydinyan-Allaire

Diehl, Hans A.; Leitzmann, Claus; Mildenstein, Klas

HEALTH POWER: EINFACH GESUND!

Gesund essen. Gesund werden. Gesund bleiben. Sie selbst entscheiden über ihre Gesundheit

4 / 2020. 328 Seiten

€ 24,90, Paperback

ISBN 978-3-8382-1219-7



In *Health Power* unternimmt es ein einzigartiges Autorenteam, Ihnen einen Weg durch den unübersichtlichen Dschungel an Ernährungsratschlägen, Gesundheits-Tipps und Mode-Diäten zu bahnen. Sie erfahren auf wissenschaftlich fundierter Basis, dennoch aber in eingängiger und lebensnaher Darstellung, wie einige falsche Grundannahmen und Verhaltensweisen zu chronischen Zivilisationskrankheiten führen – die weltweit für fast zwei Drittel aller Todesfälle verantwortlich sind. Und, viel wichtiger noch: *Health Power* gibt Ihnen das Wissen und eine konkrete Anleitung, wie Sie auf Basis Ihrer Ernährung die richtige Entscheidung für Ihre Gesundheit treffen.

Einfach gesund: Essen Sie gesund, werden Sie gesund – und bleiben Sie gesund mit Health Power. Übernehmen Sie die Verantwortung für Ihre Gesundheit – niemand kann es besser als Sie selbst!

Erfahren Sie mit diesem internationalen Bestseller

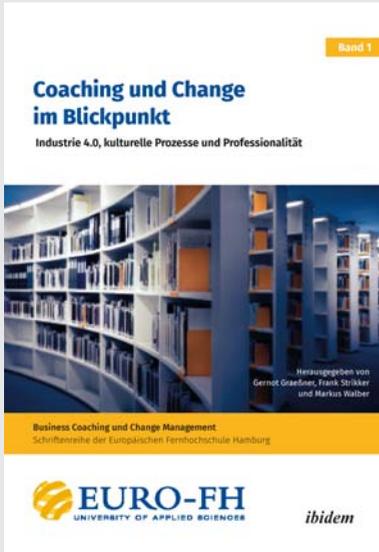
- wie Sie Ihre Vitalität steigern und Ihr Leben verlängern können.
- wie Sie Ihre Energie und Lebensqualität verdoppeln.
- wie Sie Blutdruck, Cholesterin und Blutzucker senken.
- wie Sie Gewicht abnehmen und trotzdem satt werden.

Sie werden sehen:

- Ihre Herz-Kreislauf-Beschwerden werden nachlassen.
- Ihre Kraft wird zurückkehren.
- Ihr Arzt wird Ihre Medikamente schon bald absetzen können.



„Wenn Sie die Konzepte dieses Buches verinnerlichen, können Sie die weit verbreiteten chronischen Krankheiten unserer Zeit zur Abheilung bringen, Ihre Gesundheit wiederherstellen und ihr Leben verlängern – und zwar besser als durch alle technologischen Wunder der modernen Medizin.“ –Caldwell Esselstyn, Jr. MD, Cleveland Clinic, USA



Walber, Markus; Strikker, Frank; Graebner, Gernot (Hg.)

COACHING UND CHANGE IM BLICKPUNKT

Industrie 4.0, kulturelle Prozesse und Professionalität

11 / 2019. 246 Seiten

€ 29,90, Paperback

ISBN 978-3-8382-1343-9

Business Coaching und Change Management befinden sich auf dem Weg zu einer validen Professionalisierung. Dieser Band versammelt aktuelle Fachbeiträge, in denen die Diskussionen und Praxisfelder im Bereich von Coaching und Change aufgegriffen werden: Merger, Industrie 4.0, Einsatz von Nudges, Gesundheitsmanagement, IT-Sicherheit, altersgerechtes Arbeiten, Weiterbildung und Professionalisierung des Berufsfeldes; ferner wird ein Blick auf Coaching und Facilitating in den USA und in Großbritannien geworfen. Die Beiträge verknüpfen empirische Beobachtungen mit wissenschaftlichen Modellen und bieten dem Leser damit einen exklusiven Blick auf innovative Aktivitätsfelder.

Mit Beiträgen von

- Hermann Springindschmitt
- Samantha-Angela Cutmore-Beinlich
- Jennifer Gorny
- Carmen Klein
- Helena Linke
- Danilo Kempf
- Katrin Lockemann
- Georgia Skorczyk



Sterbling, Anton

EINFÜHRUNG IN DIE GRUNDLAGEN DER SOZIOLOGIE

2 / 2020. 594 Seiten

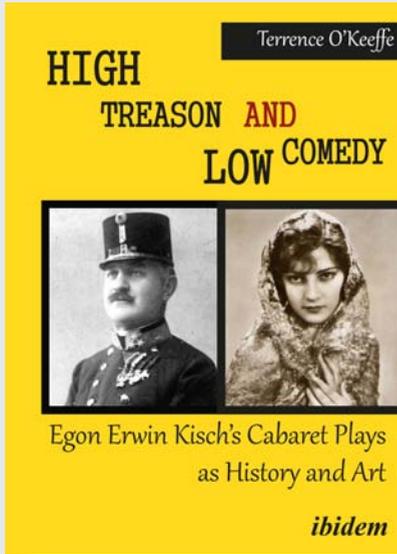
€ 49,90, Paperback

ISBN 978-3-8382-1423-8

Dieses Werk führt in die Wissensgrundlagen der Soziologie ein und ist für Studierende der Soziologie sowohl im Haupt- als auch im Nebenfach und nicht zuletzt für andere an den Grundlagen dieser modernen Sozialwissenschaft Interessierte gedacht.

Neben wissenschaftstheoretischen Überlegungen werden Schlüsselbegriffe und theoretische Konzepte der Mikro- und der Makrosoziologie wie auch einige spezielle Gebiete wie Organisationssoziologie, historische Modernisierungsforschung, Kultur und Interkulturalität, Migration und die soziale Integration von Zuwanderern behandelt. Der Band gliedert sich in 23 Einzelkapitel, die durch 10 Exkurse ergänzt und vertieft werden.

★ ★ ★



O'Keefe, Robert T.

HIGH TREASON AND LOW COMEDY

Egon Erwin Kisch's Cabaret Plays as History and Art

4 / 2020. 350 Seiten

€ 39,90, Paperback

ISBN 978-3-8382-1379-8

€ 26,99, e-book

ISBN 978-3-8382-7379-2

High Treason and Low Comedy is the first in-depth treatment in English of E. E. Kisch's work as a playwright, a phase of his life to which he devoted considerable effort during the years 1920–1925. The translations of his two most successful works for the cabaret stages of Germany, Austria, and Czechoslovakia form the basis of discussions that fit them into several intersecting streams: biographical, historical, and cultural. The plays are *Die Hetzjagd*, which describes the last day on earth of the infamous traitor, Colonel Alfred Redl, and *Die Himmelfahrt der Tonka Šibenice (Galgentoni)*, which presents the comical, coarse, and, at times, pathetic efforts of a Prague prostitute to argue her way into heaven. The plays are a portal into the world of Kisch's youth as an enterprising journalist and into his thinking and writing just before he became "the raging reporter" and the star of international reportage. While they reflect the Prague milieu of his youth during the twilight years of the Austro-Hungarian Empire, they also illustrate Kisch's lifelong critical attitude toward the conservative authorities of society, their derelictions of duty, and their indifference to the welfare of the common man and woman. The book also examines the long afterlife of both of these stories as they were re-created by artists in stage, film, novelistic, and television adaptations, illustrating the theme of what happens when historical materials are transformed into art.

★ ★ ★

"High Treason and Low Comedy, Terrence O'Keefe's comprehensive study of Egon Erwin Kisch, is an important contribution to our understanding of the complexity of interwar Austrian Jewish culture. O'Keefe is a masterful translator who not only brings two of Kisch's plays to the English-speaking reader, but even more importantly, sheds light on this emblematic and fascinating writer."—Professor Leslie Morris, University of Minnesota



Firgau, Sophia

DAS EMANZIPATORISCHE POTENZIAL DER PERFORMANCE ART

2 / 2020. 164 Seiten

€ 24,90, Paperback

ISBN 978-3-8382-1420-7

Performance Art ist in jeder Hinsicht eine grenzüberschreitende Kunst: Die Grenzen zwischen den Künsten, zwischen AkteurInnen und ZuschauerInnen, Kunst und Alltag verschwimmen. Gleichzeitig werden Konzepte von Körperlichkeit und Räumlichkeit radikal in Frage gestellt, Konventionen und vermeintliche Tabus gebrochen. Die dadurch entstehenden Irritationen und Unsicherheiten lenken den Blick auf das „Dazwischen“, auf die Zwischenräume und Schwellenerfahrungen. Wie wird dieses „Dazwischen“ wahrgenommen? Kann eine ästhetische Erfahrung als Schwellenerfahrung erlebt werden, die eine Transformation herbeiführen kann? Und welches emanzipatorische Potenzial birgt dieser Transformationsprozess? Hat die Performance-Kunst das Potenzial, auf individueller und gesellschaftlicher Ebene Veränderung anzustoßen?

* * *

Sophia Firgau, Jahrgang 1994, studierte Kulturpädagogik und Szenografie in Mönchengladbach und Dortmund. Besonders interessieren sie partizipatorische Ausstellungsformate und die Schnittstellen zwischen Performance-Kunst, Museum und öffentlichem Raum.

Behmel, Albrecht; Brauch, Elisabeth

LEXIKON DER FILMSCHURKEN

*Killer, Monster und Gegenspieler aus hundert Jahren
Film- und Fernsehgeschichte*

2 / 2020. 852 Seiten

€ 89,90, Hardcover

ISBN 978-3-8382-0968-5



Welche Archetypen von Bösewichtern gibt es? Was haben Finsterlinge aus modernen Hollywood-Blockbustern mit uralten Monstern der Antike zu tun? Wie werden aus Schurken manchmal Helden, und warum müssen auch Freunde immer wieder Gegenspieler sein? Albrecht Behmel und Elisabeth Brauch haben Verbrecher, Gauner, Monster und Gegenspieler aus den frühen Jahren der Stummfilmzeit (1912) bis ins neue Jahrtausend (2012) hinein gesammelt, geordnet und in eine übersichtliche Bewertungsmatrix gebracht, die es Stoffentwicklern, Produzenten und Regisseuren, aber auch Schauspielern und Game Designern erlaubt, ihr Wissen über das Böse im Bewegtbild klug zu systematisieren und Gemeinsamkeiten sowie Entwicklungsstränge zu identifizieren. Damit leistet dieses Lexikon nicht nur einen Beitrag zur wissenschaftlichen Erforschung der Frage, wie und wohin sich das Konzept des Antagonisten entwickelte, es ist auch eine kleine Kulturgeschichte der dunklen Mächte in Katalogform entstanden, die erstaunliche Brücken zwischen den Genres, Verwandtschaften und Inspirationen der Charakterentwicklung von Gestalten wie Darth Vader, Mephisto, dem großen weißen Hai und anderen ikonischen Figuren des populären Films offen legt.

★ ★ ★



Sylva, Carmen (Hg.)

SEELENGESPRÄCHE

Herausgegeben von *Silvia Irina Zimmermann*

2 / 2020. 278 Seiten

€ 24,90, Paperback

ISBN 978-3-8382-1418-4

*„Nicht die Erscheinung ist schön, sondern der Gedanke.
Der Gedanke ist erhaben, nicht die Stellung.
Der Gedanke ist Herrscher, nicht der Mensch.“*—Carmen Sylva (Elisabeth zu Wied,
Königin von Rumänien, 1843-1916)

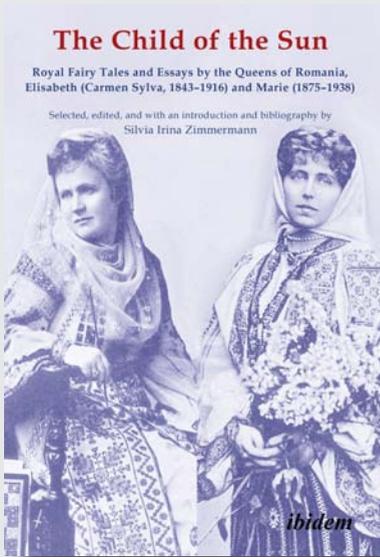


Silvia Irina Zimmermann promovierte über das literarische Werk Carmen Sylvas an der Universität Marburg und veröffentlichte mehrere Bücher über die dichtende Königin. Sie ist Initiatorin und Gründungsmitglied der Forschungsstelle Carmen Sylva des Fürstlich Wiedischen Archivs in Neuwied.

Zimmermann, Silvia Irina (ed.)

THE CHILD OF THE SUN

Royal Fairy Tales and Essays by the Queens of Romania, Elisabeth (Carmen Sylva, 1843–1916) and Marie (1875–1938)



4 / 2020. 320 Seiten

€ 39,90, Paperback

ISBN 978-3-8382-1393-4

€ 26,99, e-book

ISBN 978-3-8382-7393-8

“Carmen Sylva, when she discovered that I was writing, instead of laughing at me and being ironical about my modest attempts at literature, encouraged me from the very first in every way. She was getting old, her imagination was running dry, and she declared that mine had come just in time to replace hers, which was a generous thing to say. She declared that it was a happy and blessed discovery that I could hold a pen, and no end of kind and enthusiastic things. She spurred me on to write, and each time I had finished a story she immediately wanted to have it so as to translate it into German.”

Queen Marie of Romania about Carmen Sylva (Queen Elisabeth of Romania) The history of the monarchy in Romania and of its four kings would be incomplete without the story of the queen consorts, who seem to have been even more fascinating personalities than the kings were. Especially the first two queen consorts, Elisabeth (Carmen Sylva) and Marie of Romania, became famous as writers during their lifetime. They both wrote in their mother tongues, Elisabeth in German and Marie in English, and published many of their books, not only in Romania, but also abroad, thus reaching a widespread readership, worldwide publicity, and literary recognition. This affectionately collected, critically edited volume comprises the most precious tales and essays by the queen consorts, either translated into English (Carmen Sylva) or in the original English version (Marie of Romania).

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“Silvia Zimmermann’s merit is a significant one, namely that of rediscovering Carmen Sylva who has not only been a creator, but also an important mediator between the Romanian and the German culture. [...] Zimmermann’s substantial work is inspiring for everyone involved in the scientific research of German-Romanian cultural studies.”—Prof. Dr. Maria Sass, University of Sibiu (Romania)

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